

CLARINET IN B $\flat$

THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

$\text{♩} = 132$
BOSSA

4

A GM^9

TACET 1

9 Am^7 $\text{G}\sharp^9(\flat 5)$ GM^9 $\text{G}\sharp^9$ GM^9 **B** $\text{G}\sharp^7$

16 $\text{C}\sharp^{13}$ $\text{G}\sharp^7$ E^{13}

22 Am^7 F^{13} BM^7

28 $\text{E}^{13}(\sharp 11)$ Am^7 $\text{D}^{13}(\sharp 11)$ **C** GM^9

33 A^{13} Am^7 $\text{G}\sharp^9(\flat 5)$ GM^9

2

OPEN SOLOS

CLARINET IN B $\flat$

39 GM^9 A^{13} Am^7 $G\#9(b5)$

45 GM^9 $G\#9$ GM^9 E $G\#M^7$

51 $C\#^{13}$ $G\#M^7$ E^{13}

57 Am^7 F^{13} B^M7 $E^{13}(\#11)$

63 Am^7 $D^{13}(\#11)$ F GM^9 A^{13}

69 Am^7 $G\#9(b5)$ AD GM^9 $L18$ $G\#9$ GM^9 $G\#9$

75 G (SOLO PIANO) 1. 2. 2. H (SOLO SAX) $G\#M^7$ $C\#^{13}$

88 $G\#M^7$ E^{13} Am^7

95 F^{13} B^M7 $E^{13}(\#11)$ Am^7 $D^{13}(\#11)$

101 GM^9 A^{13} Am^7

106 $G\#9(b5)$ GM^9 $F\#9$ GM^9 $F\#9$ GM^9