

VOICE

THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

♩ = 132
BOSSA FM⁹/C

A FM⁹

6 G¹³ G_M⁷

10 F[#]9(b5) 1. FM⁹ F[#]9 2. FM⁹ **B** F[#]M⁷

16 B¹³ F[#]M⁷ D¹³

22 G_M⁷ E^b13 A_M⁷

28 D¹³([#]11) G_M⁷ C¹³([#]11) **C** FM⁹

33 G¹³ G_M⁷ F[#]9(b5) FM⁹

38 F[#]9 **D** OPEN SOLOS 1. 2 2. 2 **E** 16 **F** 6

71 AD LIB **G** (SOLO PIANO) 1. 2 2. 2

2 **H** (SOLO SAX) VOICE

85 $F\sharp M7$ B^{13} $F\sharp M7$

91 D^{13} $G M7$ E^b13

97 $A M7$ $D^{13}(\sharp11)$ $G M7$ $C^{13}(\sharp11)$ $F M9$

102 G^{13} $G M7$

106 $F\sharp9(b5)$ $F M9$ $F\sharp9$ $F M9$ $F\sharp9$ $F M9$

This musical score is for a Solo Saxophone and Voice performance, spanning measures 85 to 106. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on five staves. Measures 85-90 feature a melodic line with triplets and a bass line with a half note. Measures 91-96 continue the melodic line with triplets and a bass line with a half note. Measures 97-101 feature a melodic line with triplets and a bass line with a half note. Measures 102-105 feature a melodic line with a half note and a bass line with a half note. Measure 106 features a melodic line with a half note and a bass line with a half note. The score includes various chord changes and melodic lines for both instruments.