

ACOUSTIC BASS

THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

$\text{♩} = 132$

BOSSA FM⁹/C

The sheet music consists of ten staves of handwritten musical notation for acoustic bass. The notation includes various note heads (circles, squares, diamonds) and rests, with some notes having vertical stems and others horizontal stems. Chords are indicated above the staff, such as G¹³, GM⁷, F#M^{9(b5)}, FM⁹, D¹³, AM⁷, C^{13(#11)}, FM⁹, G¹³, G¹³, GM⁷, F#M^{9(b5)}, FM⁹, B¹³, F#M⁷, and D¹³. Measure numbers are placed to the left of the staves: 7, 13, 20, 27, 34, 40, 46, and 51. Several sections are labeled with boxes and letters: A (FM⁹), B (FM⁹), C (FM⁹), D (OPEN SOLOS FM⁹), and E (F#M⁷). The bass clef is used throughout, and the time signature is mostly common time (indicated by '4'). The first staff begins with a bass clef, a key signature of one flat, and a common time signature.

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57 G_{M7} E_{b13} A_{M7} D₁₃₍₁₁₎

63 G_{M7} C₁₃₍₁₁₎ F FM⁹ G₁₃

69 G_{M7} F^{#9(b5)} [AD LIB] FM⁹ F^{#9} FM⁹

74 F^{#9} [G (SOLO PIANO)] FM⁹ G₁₃ G_{M7}

80 F^{#9(b5)} 1 FM⁹ 2 F^{#9} FM⁹ [H (SOLO SAX)] F^{#M7} #P

86 F# P B₁₃ F_{M7} #P D₁₃

93 G_{M7} P E_{b13} A_{M7} D₁₃₍₁₁₎ G_{M7} P

100 C₁₃₍₁₁₎ I FM⁹ G₁₃ G_{M7}

106 F^{#9(b5)} FM⁹ F^{#9} FM⁹ F^{#9} FM⁹ G