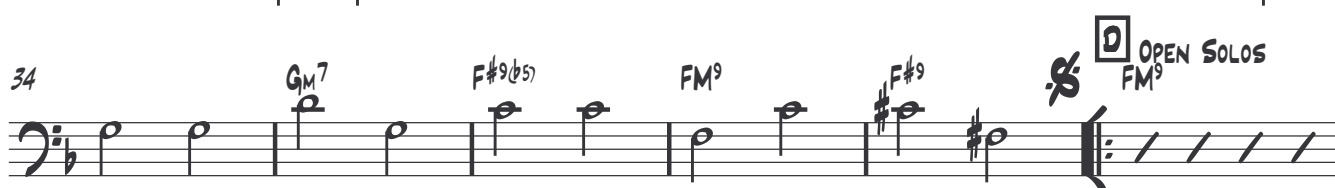
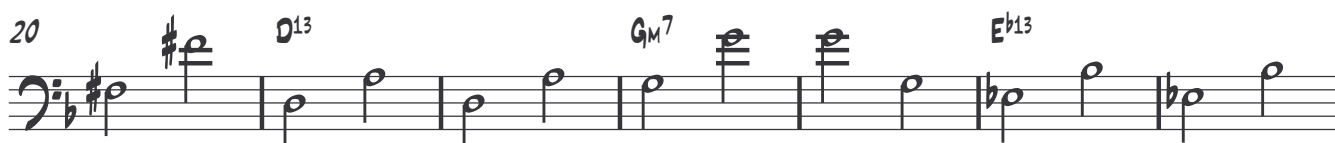
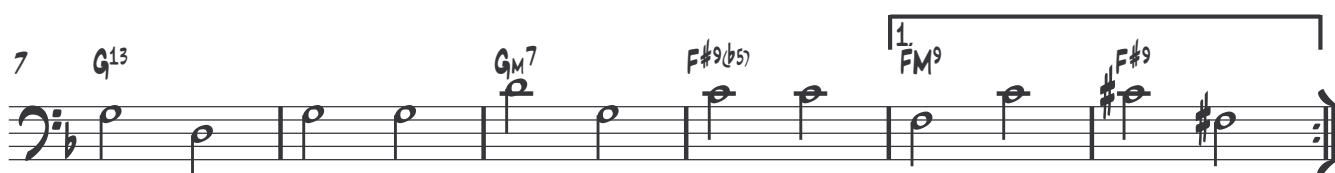
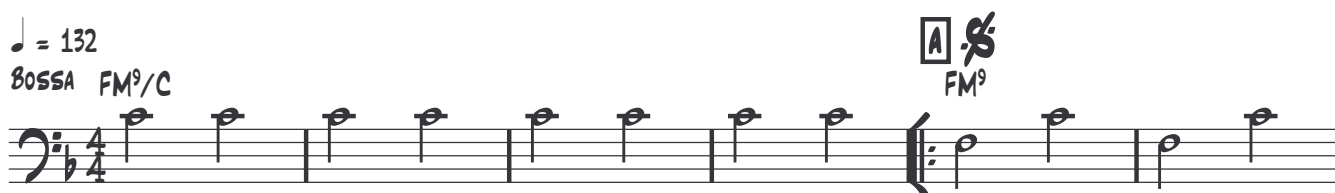


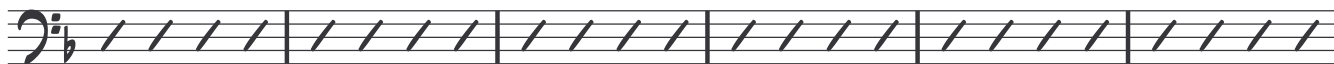
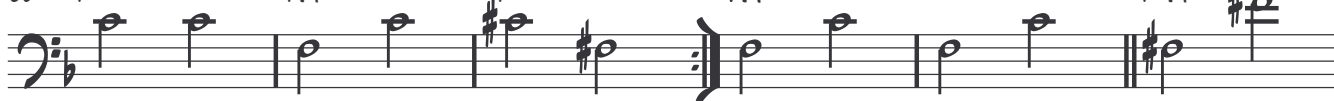
THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

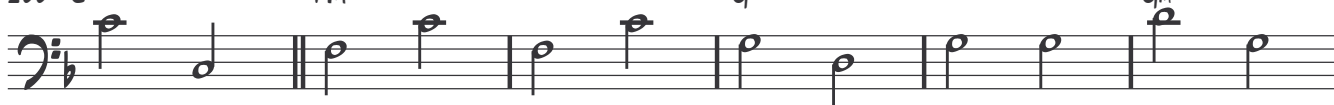
♩ = 132

BOSSA FM⁹/C

ACOUSTIC BASS

57 G_M^7 E^b13 A_M^7 $D13(\sharp11)$ 63 G_M^7 $C13(\sharp11)$ **F**
 FM^9 $G13$ 69 G_M^7 $F\sharp9(b5)$ AD LIB
 FM^9 $F\sharp9$ FM^9 74 $F\sharp9$ **G** (SOLO PIANO)
 FM^9 $G13$ G_M^7 80 $F\sharp9(b5)$ 1.
 FM^9 $F\sharp9$ 2.
 FM^9 **H** (SOLO SAX)
 $F\sharp M^7$ 

86

 $B13$ $F\sharp M^7$ $D13$ 93 G_M^7 E^b13 A_M^7 $D13(\sharp11)$ G_M^7 100 $C13(\sharp11)$ **I**
 FM^9 $G13$ G_M^7 106 $F\sharp9(b5)$ FM^9 $F\sharp9$ FM^9 $F\sharp9$ FM^9 