

IT'S OH SO QUIET

HANS LANG & BERT REISFELD
ARR : BJÖRK

♩ = 106

INTRO FLûTE -

BASSE - GUITARE

DÉBUT DU CHANT

A

Musical score for "IT'S OH SO QUIET" by Hans Lang & Bert Reisfeld, arranged by Björk. The score is for a 12-piece band and includes vocal parts. The tempo is marked as ♩ = 106. The key signature is two flats (Bb and Eb). The time signature is 3/4. The score is divided into three measures by repeat signs. The first measure is the "Intro" featuring the flute and bass/guitar. The second measure is the "Start of Song" featuring the vocal melody. The third measure is a repeat of the first measure. The instruments listed on the left are Trompette 1, Trompette 2, Trompette 3, Mélodica, Flûte 1, Flûte 2, Saxophone Alto 1, Saxophone Alto 2, Saxophone Ténor, Tuba, Chant, Piano, Guitare, Basse, and Batterie.

INSTRUMENTS: TROMPETTE 1, TROMPETTE 2, TROMPETTE 3, MÉLODICA, FLûTE 1, FLûTE 2, SAXOPHONE ALTO 1, SAXOPHONE ALTO 2, SAXOPHONE TÉNOR, TUBA, CHANT, PIANO, GUITARE, BASSE, BATTERIE.

LYRICS: SHHH IT'S OH SO QUIET THEN

IT'S OH SO QUIET

2

8

TPT. 1

TPT. 2

TPT. 3

MEL.

FL. 1

FL. 2

SAX. A. 1

SAX. A. 2

SAX. T.

TBA.

CHT.

SHHH SHHH SHHH SHHH SHHH SHHH SHHH SHHH SHHH SHHH

IT'S OH. SO STILL SHHH SHHH YOU'RE ALL A - LONE

OT'S NICE AND QUIET SHHH SHHH BUT SOON A - GAIN

PNO.

GTR.

BAS.

BAT.

The musical score is written for a large ensemble. It includes parts for three Trumpets (TPT. 1, 2, 3), a Melodica (MEL.), two Flutes (FL. 1, 2), two Saxophones (SAX. A. 1, 2), a Saxophone Tenor (SAX. T.), a Trombone (TBA.), a Chorus (CHT.), Piano (PNO.), Guitar (GTR.), Bass (BAS.), and a Bat (BAT.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Chorus part includes lyrics: 'SHHH SHHH SHHH SHHH SHHH SHHH SHHH SHHH SHHH SHHH', 'IT'S OH. SO STILL SHHH SHHH YOU'RE ALL A - LONE', and 'OT'S NICE AND QUIET SHHH SHHH BUT SOON A - GAIN'. The Bat part is represented by a double bar line.

IT'S OH SO QUIET

3

16

B $\text{♩} = 132$ **SWING** **C**

TPT. 1

TPT. 2

TPT. 3

MEL.

FL. 1

FL. 2

SAX. A. 1

SAX. A. 2

SAX. T.

TBA.

CHT.

SHHH SHHH SHHH AND SO PEACE-FUL UN - TIL... YOU FALL IN LOVE ZING BOOM
SHHH SHHH SHHH STARTS A - NO - THER BIG RI-OT YOU BLOW A FUSE ZING BOOM

PNO.

GTR.

BAS.

BAT.

WALKING
UNISSON AVEC LA BASSE

WALKING
UNISSON AVEC LE TUBA

$B^b \text{DIM}$ E^b $A^b \text{MA}^7$ $B^b \text{MI}^7$

IT'S OH SO QUIET

4

22

1.

TPT. 1

TPT. 2

TPT. 3

MEL.

FL. 1

FL. 2

SAX. A. 1

SAX. A. 2

SAX. T.

TBA.

CHT.

THE SKY UP A - BOVE ZING BOOM IS CA - VING IN — WOW BAM YOU'VE NE - VER
 THE DE - VIL CUTS LOOSE ZING BOOM SO WHAT'S THE USE

A^bMA⁹ D^bMA⁷ E^b B^b7(#11)/E E^b7 F¹³ C⁷(#9) F¹³

PNO.

GTR.

BAS.

BAT.

27 ♩ = 106

TPT. 1

TPT. 2

TPT. 3

MEL.

FL. 1

FL. 2

SAX. A. 1

SAX. A. 2

SAX. T.

TBA.

CHT.

BEEN SO NUTS A-BOU A GUY YOU WAN-NA LAUGH YOU WAN-NA CRY YOU CROSS YOUR HEART AND HOPE TO DIE

PNO.

GTR.

BAS.

BAT.

IT'S OH SO QUIET

6

31 2. $\text{♩} = 106$ **D**

TPT. 1

TPT. 2

TPT. 3

MEL.

FL. 1

FL. 2

SAX. A. 1

SAX. A. 2

SAX. T.

TBA.

CHT.

'TIL IT'S OVER AND OF FAL-LING IN LOVE

PNO.

GTR.

BAS.

BAT.



38

TPT. 1

TPT. 2

TPT. 3

MEL.

FL. 1

FL. 2

SAX. A. 1

SAX. A. 2

SAX. T.

TBA.

CHT.

IT'S OH SO QUIET THEN SHHH SHHH SHHH IT'S

PNQ.

TOUER EN ARPEGES
CELESTA

GR.

BAS.

BAT.

IT'S OH SO QUIET

8

46

TPT. 1

TPT. 2

TPT. 3

MEL.

FL. 1

FL. 2

SAX. A. 1

SAX. A. 2

SAX. T.

TBA.

CHT.

OH NICE SO STILL SHHH SHHH YOU'RE ALL A - LONE
8va AND QUIET SHHH SHHH BUT SOON A - GAIN

PNO.

GTR.

BAS.

BAT.

Detailed description: This is a musical score for a piece titled 'It's Oh So Quiet'. The score is written for a large ensemble, including four trumpets (TPT. 1-4), three flutes (FL. 1-3), three saxophones (SAX. A. 1, SAX. A. 2, SAX. T.), a tuba (TBA.), a choir (CHT.), piano (PNO.), guitar (GTR.), bass (BAS.), and a battery (BAT.). The key signature is B-flat major (two flats). The tempo is marked '8va'. The vocal line (CHT.) has lyrics: 'OH NICE SO STILL SHHH SHHH YOU'RE ALL A - LONE BUT SOON A - GAIN'. The piano part (PNO.) features a complex harmonic structure with many chords and melodic lines. The guitar (GTR.) and bass (BAS.) parts provide a rhythmic and harmonic foundation. The battery (BAT.) part is marked with a double bar line, indicating it is not played in this section.

IT'S OH SO QUIET

9

53

F $\text{♩} = 132$ SWING **G**

TPT. 1

TPT. 2

TPT. 3

MEL.

FL. 1

FL. 2

SAX. A. 1

SAX. A. 2

SAX. T.

TBA.

CHT.

AND SO PEACE-FUL UN - TIL YOU RING THE BELL BIM BAM
STARTS A - NO - THER SIG

8^{va}-----7

8^{va}-----7

PIANO

8^bDIM 3

E^b

A^bMA7

B^bMI7

WALKING
UNISSON AVEC LA BASSE

WALKING
UNISSON AVEC LE TUBA

BAT.

IT'S OH SO QUIET

10

58

TPT. 1

TPT. 2

TPT. 3

MEL.

FL. 1

FL. 2

SAX. A. 1

SAX. A. 2

SAX. T.

TBA.

CHT.

— YOU SHOUT AND YOU YELL HI HOHO YOU BROKE THE SPELL —

A^bMA⁹ D^bMA⁷ E^b B^b7(#11)/E E^b7 F¹³ C7(b9)

PNO.

GTR.

BAS.

BAT.

The musical score is written for a large ensemble. It includes parts for three Trumpets (TPT. 1, 2, 3), a Melodist (MEL.), two Flutes (FL. 1, 2), two Saxophones in Alto (SAX. A. 1, 2), a Saxophone in Tenor (SAX. T.), a Trombone (TBA.), a Chorus (CHT.), Piano (PNO.), Guitar (GTR.), Bass (BAS.), and a Battery (BAT.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line (CHT.) includes the lyrics: "YOU SHOUT AND YOU YELL HI HOHO YOU BROKE THE SPELL". The piano part includes a series of chords: A^bMA⁹, D^bMA⁷, E^b, B^b7(#11)/E, E^b7, F¹³, and C7(b9). The guitar part features a series of chords: A^bMA⁹, D^bMA⁷, E^b, B^b7(#11)/E, E^b7, F¹³, and C7(b9). The bass part features a series of chords: A^bMA⁹, D^bMA⁷, E^b, B^b7(#11)/E, E^b7, F¹³, and C7(b9). The battery part features a series of chords: A^bMA⁹, D^bMA⁷, E^b, B^b7(#11)/E, E^b7, F¹³, and C7(b9).

62

TPT. 1

TPT. 2

TPT. 3

MEL.

FL. 1

FL. 2

SAX. A. 1

SAX. A. 2

SAX. T.

TBA.

CHT.

GEE. THIS IS SWELL YOU AL-MOST HAVE A FIT THIS GUY IS "GORGE" AND I GOT IT THERE'S NO MIS-TAKE THIS IS IT

F13

PNO.

GTR.

BAS.

BAT.

D.S. AL CODA

Musical score for the song "Swing" by The Beatles. The score is written for piano and voice. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 132 beats per minute. The score includes a piano introduction and a vocal melody. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The lyrics are "RIOT YOU BLOW A".

The score is written for piano and voice. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 132 beats per minute. The score includes a piano introduction and a vocal melody. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The lyrics are "RIOT YOU BLOW A".

70 **I**

TPT. 1

TPT. 2

TPT. 3

MEL.

FL. 1

FL. 2

SAX. A. 1

SAX. A. 2

SAX. T.

WALKING
UNISSON AVEC LA BASSE

TBA.

3

CHT.

3

FUSE ZING BOOM THE DE-VIL CUTS LOOSE ZING BOOM WHAT'S THE USE

A^bMA⁷ B^bMI⁷ A^bMA⁹ D^bMA⁷ E^b B^b7(#11)/E E^b7

PNO.

GTR.

WALKING
UNISSON AVEC LE TUBA

BAS.

3

BAT.

Detailed description: This is a page of a musical score for the song 'It's Oh So Quiet'. The page is numbered 13 in the top right corner. The score is for measures 70 through 73. At the top left, measure 70 is marked with a box containing the letter 'I'. The instruments listed on the left are TPT. 1, TPT. 2, TPT. 3, MEL., FL. 1, FL. 2, SAX. A. 1, SAX. A. 2, SAX. T., TBA., CHT., PNO., GTR., BAS., and BAT. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: 'FUSE ZING BOOM THE DE-VIL CUTS LOOSE ZING BOOM WHAT'S THE USE'. Chord symbols are written below the lyrics: A^bMA⁷, B^bMI⁷, A^bMA⁹, D^bMA⁷, E^b, B^b7(#11)/E, and E^b7. There are two 'WALKING' markings with boxes: 'UNISSON AVEC LA BASSE' for the Tuba part and 'UNISSON AVEC LE TUBA' for the Bass part. The Tuba and Bass parts play a walking bass line, with a triplet of eighth notes in measure 71. The other instruments have various melodic and harmonic parts, including triplets in the Flute 2 and Choir parts. The Piano part consists of a series of slashes, indicating a specific rhythmic pattern. The Guitar part consists of a series of chords. The Bass Drum part consists of a series of eighth notes and quarter notes.

IT'S OH SO QUIET

14

74 J

TPT. 1

TPT. 2

TPT. 3

MEL.

FL. 1

FL. 2

SAX. A. 1

SAX. A. 2

SAX. T.

TBA.

CHT.

— WOW BAM OF FAL - LINGIN LOVE THE

F13 E^b D^b E^b

PNO.

GTR.

BAS.

BAT.

78

TPT. 1

TPT. 2

TPT. 3

MEL.

FL. 1

FL. 2

SAX. A. 1

SAX. A. 2

SAX. T.

TBA.

CHT.

SKY CAVES IN THE DE-VIL CUTS LOOSE YOU BLOW BLOW. BLOW — BLOW BLOW YOUR FUSE

PNO.

GTR.

BAS.

BAT.

IT'S OH SO QUIET

16

83 K

TPT. 1 GLISS. 3

TPT. 2 GLISS. 3

TPT. 3 GLISS. 3

MEL. GLISS. 3

FL. 1 GLISS. 3

FL. 2 GLISS. 3

SAX. A. 1 GLISS. 3

SAX. A. 2 GLISS. 3

SAX. T. GLISS. 3

TBA.

CHT. 3

WHEN YOU'VE FAL-LEN IN LOVE SHHH...

PNO.

GTR.

BAS.

BAT.

Ab