

BLUE BOSSA

KENNY DORHAM

$\text{♩} = 110$

A **B** **C** Dmi^9

11 Gmi^9 **AALT**

16 Dmi^9 Fmi^9 Bb^{13}

20 $\text{Eb}^{MA\%}$ E7(b9) **AALT** Dmi^9

25 **AALT/D** **D** **E** Dmi^9

32 Gmi^9 **AALT**

37 Dmi^9 Fmi^9 Bb^{13}

41 $\text{Eb}^{MA\%}$ E7(b9) **AALT** Dmi^9

46 **AALT/D** **F** Dmi^9 **OPEN FOR SOLOS**

2

SAXOPHONE TËNOR

51 G_{MI}^9 G_{MI}^9

AALT

57 D_{MI}^9 F_{MI}^9 B_{b13} $E_{bMA}^6/9$ 63 $E7(b9)$

AALT

 D_{MI}^9

AALT/D

H

3

1.

71 2.

CHORUS ÉCRIT
 D_{MI}^9 G_{MI}^9

76 AALT

 D_{MI}^9 80 F_{MI}^9 B_{b13} $E_{bMA}^6/9$ 84 $E7(b9)$

AALT

 D_{MI}^9

AALT/D

D.S. AL 31

J

 D_{MI}^9

K

 D_{MI}^9
1ÈRE FOIS

88

93

2ÈME FOIS

L

 D_{MI}^9

97 1.2.

3.

N.C.

 D_{MI}^{13}