

BLUE BOSSA

KENNY DORHAM

**A**  $\text{♩} = 110$   $\text{Cm}^9$

1. **GUITAR**

2. **PIANO**

3. **BASS GUITAR**

4. **DRUMS**

5. **DRUMS 2**

TACET 1

**B**  $\text{Cm}^9$

1ERE FOIS

6

1. 2.

ALTO 1

TENOR 1

TPT. 1

TPT. 3

GTR.

PNO.

BASS

DR.

DR. 2

C<sub>M1</sub><sup>9</sup>

The musical score for page 2, measures 6 through 10, is presented. The key signature is B-flat major (two flats). The score includes parts for Alto 1, Tenor 1, Trumpet 1, Trumpet 3, Guitar, Piano, Bass, Drums, and Drums 2. Measures 6-9 are a first ending, and measure 10 is a second ending. A C major 9th chord symbol is present above measures 10 and 11.

11

ALTO 1

TENOR 1

TPT. 1

TPT. 3

GTR.

PNO.

BASS

DR.

DR. 2

F $\text{M}\text{i}^9$

G $\text{A}\text{L}\text{T}$





**E**

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

DR. 2

$Cm^9$

$Fm^9$

$GALT$

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

DR. 2

$Cm^9$

$E^bM^9$

$A^b13$

41

ALTO 1  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

ALTO 2  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

TENOR 1  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

TENOR 2  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

BARI.  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

TPT. 1  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

TPT. 2  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

TPT. 3  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

TPT. 4  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

TBN. 1  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

TBN. 2  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

TBN. 3  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

TBN. 4  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

GTR.  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

PNO.  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

BASS  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

DR.  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$

DR. 2  $D^b MA^b \%$   $D7(b9)$  GALT  $CM1^9$



46 **F** OPEN FOR SOLOS  
Cmi<sup>9</sup>

ALTO 1 GALT/C Cmi<sup>9</sup>

ALTO 2 GALT/C Cmi<sup>9</sup>

TENOR 1 GALT/C Cmi<sup>9</sup>

TENOR 2 GALT/C Cmi<sup>9</sup>

BARI. GALT/C Cmi<sup>9</sup>

TPT. 1 GALT/C Cmi<sup>9</sup>

TPT. 2 GALT/C Cmi<sup>9</sup>

TPT. 3 GALT/C Cmi<sup>9</sup>

TPT. 4 GALT/C Cmi<sup>9</sup>

TBN. 1 GALT/C Cmi<sup>9</sup>

TBN. 2 GALT/C Cmi<sup>9</sup>

TBN. 3 GALT/C Cmi<sup>9</sup>

TBN. 4 GALT/C Cmi<sup>9</sup>

GTR. GALT/C Cmi<sup>9</sup>

PNO. GALT/C Cmi<sup>9</sup>

BASS GALT/C Cmi<sup>9</sup>

DR. GALT/C Cmi<sup>9</sup>

DR. 2 GALT/C Cmi<sup>9</sup>

51 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

ALTO 1 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

ALTO 2 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

TENOR 1 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

TENOR 2 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

BARI. CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

TPT. 1 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

TPT. 2 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

TPT. 3 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

TPT. 4 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

TBN. 1 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

TBN. 2 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

TBN. 3 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

TBN. 4 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

GTR. CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>


PNO. CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>


BASS CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>

DR. CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>


DR. 2 CMI<sup>9</sup> FMI<sup>9</sup> GALT CMI<sup>9</sup>


59  $E^b_{MI}9$   $A^b13$   $D^b_{MA}9/5$   $D7(b9)$   $G_{ALT}$   $C_{MI}9$   $G_{ALT}/C$  

ALTO 1 

ALTO 2 


TENOR 1 


TENOR 2 

BARI. 

$E^b_{MI}9$   $A^b13$   $D^b_{MA}9/5$   $D7(b9)$   $G_{ALT}$   $C_{MI}9$   $G_{ALT}/C$


TPT. 1 

TPT. 2 


TPT. 3 

TPT. 4 

$E^b_{MI}9$   $A^b13$   $D^b_{MA}9/5$   $D7(b9)$   $G_{ALT}$   $C_{MI}9$   $G_{ALT}/C$

TBN. 1 

TBN. 2 

TBN. 3 


TBN. 4 

$E^b_{MI}9$   $A^b13$   $D^b_{MA}9/5$   $D7(b9)$   $G_{ALT}$   $C_{MI}9$   $G_{ALT}/C$


GTR. 

PNO. 

$E^b_{MI}9$   $A^b13$   $D^b_{MA}9/5$   $D7(b9)$   $G_{ALT}$   $C_{MI}9$   $G_{ALT}/C$

BASS 

DR. 

DR. 2 

67 **H** C $\text{mi}^9$

GTR.  $\text{C}_{\text{mi}}^9$  1. 2.

PNO.  $\text{C}_{\text{mi}}^9$

BASS  $\text{C}_{\text{mi}}^9$  1 $\text{\u00e8}$ RE FOIS

DR.

DR. 2



72 **I** CHORUS ECRIT C $\text{mi}^9$  F $\text{mi}^9$  G $\text{ALT}$

ALTO 1 C $\text{mi}^9$  F $\text{mi}^9$  G $\text{ALT}$

TENOR 1 C $\text{mi}^9$  F $\text{mi}^9$  G $\text{ALT}$

TPT. 1 C $\text{mi}^9$  F $\text{mi}^9$  G $\text{ALT}$

TPT. 3 C $\text{mi}^9$  F $\text{mi}^9$  G $\text{ALT}$

GTR. C $\text{mi}^9$  F $\text{mi}^9$  G $\text{ALT}$

PNO. C $\text{mi}^9$  F $\text{mi}^9$  G $\text{ALT}$

BASS C $\text{mi}^9$  F $\text{mi}^9$  G $\text{ALT}$

DR.

DR. 2

78

ALTO 1

TENOR 1

TPT. 1

TPT. 3

GTR.

PNO.

BASS

DR.

DR. 2

Chord symbols:  $C_{M9}$ ,  $E^b_{M9}$ ,  $A^{b13}$ ,  $D^b_{MA^9}$

83  $D7(b9)$   $G_{ALT}$   $C_{M9}$   $G_{ALT}/C$  **D.S. AL 31**

ALTO 1

TENOR 1

TPT. 1

TPT. 3

GTR.

PNO.

BASS

DR.

DR. 2

88 **CMi<sup>9</sup>**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

DR. 2

1ÈRE FOIS

16

**K**

92

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

DR. 2

CMi<sup>9</sup>

1ÈRE FOIS

2ÈME FOIS

TACET 1

TACET 2



**L**

96  $C_{M1}^9$  12. 12. NC.  $C_{M1}^{13}$

ALTO 1  $C_{M1}^9$  NC.  $C_{M1}^{13}$

ALTO 2  $C_{M1}^9$  NC.  $C_{M1}^{13}$

TENOR 1  $C_{M1}^9$  NC.  $C_{M1}^{13}$

TENOR 2  $C_{M1}^9$  NC.  $C_{M1}^{13}$

BARI.  $C_{M1}^9$  NC.  $C_{M1}^{13}$

TPT. 1 NC.  $C_{M1}^{13}$

TPT. 2  $C_{M1}^9$  NC.  $C_{M1}^{13}$

TPT. 3  $C_{M1}^9$  NC.  $C_{M1}^{13}$

TPT. 4  $C_{M1}^9$  NC.  $C_{M1}^{13}$

TBN. 1  $C_{M1}^9$  NC.  $C_{M1}^{13}$

TBN. 2  $C_{M1}^9$  NC.  $C_{M1}^{13}$

TBN. 3  $C_{M1}^9$  NC.  $C_{M1}^{13}$

TBN. 4  $C_{M1}^9$  NC.  $C_{M1}^{13}$

GTR. NC.  $C_{M1}^{13}$

PNO. NC.  $C_{M1}^{13}$

BASS NC.  $C_{M1}^{13}$

DR. TACET 1. 2  $C_{M1}^{13}$

DR. 2  $C_{M1}^{13}$