

BLUE BOSSA

KENNY DORHAM

$\text{♩} = 110$

[A] **[B]** **[C]** Dmi^9

4 4 1. 2.

12 Gmi^9 AALT Dmi^9

17 Fmi^9 Bb^{13} $\text{EbMA}^{9/9}$

22 E7(b9) AALT Dmi^9 AALT/D **[D]** 3 1. 2.

30 **[E]** Dmi^9 Gmi^9

35 AALT Dmi^9 Fmi^9

40 Bb^{13} $\text{EbMA}^{9/9}$ E7(b9) AALT

45 Dmi^9 AALT/D **[F]** Dmi^9 OPEN FOR SOLOS

51 **[G]** Dmi^9 Gmi^9 AALT

2

TROMPETTE 2

57 D_{MI}^9 F_{MI}^9 B^{b13} $E^{bMA} \frac{6}{9}$

63 $E7(b9)$ AALT D_{MI}^9 AALT/D Φ \boxed{H} 3 1

71 2. \boxed{I} CHORUS ÉCRIT D_{MI}^9 G_{MI}^9

76 AALT D_{MI}^9

80 F_{MI}^9 B^{b13} $E^{bMA} \frac{6}{9}$

84 $E7(b9)$ AALT D_{MI}^9 AALT/D D.S. AL 31

88 \boxed{J} Φ D_{MI}^9 \boxed{K} D_{MI}^9

93 2ÈME FOIS

96 \boxed{L} D_{MI}^9 1.2. 3. NC. D_{MI}^{13}