

SAXOPHONE ALTO

BLUE BOSSA

KENNY DORHAM

♩ = 110

[A] 4 [B] 3 1. 2. [C] A_{MI}^9

11 D_{MI}^9 E_{ALT}

16 A_{MI}^9 C_{MI}^9 F^{13}

20 $B^b_{MA} \%$ $B7(b9)$ E_{ALT} A_{MI}^9

25 E_{ALT}/A [D] 3 1. 2. [E] A_{MI}^9

32 D_{MI}^9 E_{ALT}

37 A_{MI}^9 C_{MI}^9 F^{13}

41 $B^b_{MA} \%$ $B7(b9)$ E_{ALT} A_{MI}^9

46 E_{ALT}/A [F] A_{MI}^9 OPEN FOR SOLOS

2

SAXOPHONE ALTO

51 **G** A_{MI}^9 D_{MI}^9 E_{ALT}57 A_{MI}^9 C_{MI}^9 F^{13} $B^b_{MA} \frac{9}{9}$ 63 $B^7(b_9)$ E_{ALT} A_{MI}^9 E_{ALT/A}**H**

3

1.

71 **I** CHORUS ÉCRIT
 A_{MI}^9 D_{MI}^9 76 E_{ALT} A_{MI}^9 80 C_{MI}^9 F^{13} $B^b_{MA} \frac{9}{9}$ 84 $B^7(b_9)$ E_{ALT} A_{MI}^9 E_{ALT/A}

D.S. AL 31

88 **J** A_{MI}^9 **K** A_{MI}^9
1ÈRE FOIS

93

2ÈME FOIS

L A_{MI}^9 97 **1.2.****3.**

N.C.

 A_{MI}^{13}