

TUBA

BLUE BOSSA

KENNY DORHAM

$\text{♩} = 110$

A 4 **B** 3 1. 2. **C** D_{MI}^9

12 G_{MI}^9 AALT D_{MI}^9

17 F_{MI}^9 $\text{B}^{\flat}13$ $\text{E}^{\flat}\text{MA}^{\flat}9$

22 $\text{E}7(\flat 5)$ AALT D_{MI}^9 AALT/D **D** 3

29 1. 2. **E** D_{MI}^9 G_{MI}^9

34 AALT D_{MI}^9

39 F_{MI}^9 $\text{B}^{\flat}13$ $\text{E}^{\flat}\text{MA}^{\flat}9$ $\text{E}7(\flat 5)$

44 AALT D_{MI}^9 AALT/D **F** D_{MI}^9 OPEN FOR SOLOS

50 **G** D_{MI}^9 G_{MI}^9 AALT

2

56

D_{Mi}⁹

TUBA

F_{Mi}⁹B^b13E^bMA⁶/₉

62

E7(b9)

AALT

D_{Mi}⁹

AALT/D



3



70

CHORUS ÉCRIT

D_{Mi}⁹G_{Mi}⁹

75

AALT

D_{Mi}⁹

80

F_{Mi}⁹B^b13E^bMA⁶/₉

E7(b9)



85 AALT

D_{Mi}⁹

AALT/D

D.S. AL 31

D_{Mi}⁹

90

K

D_{Mi}⁹

2ÈME FOIS



95

L

D_{Mi}⁹

1.2.

3.

N.C.

D_{Mi}¹³