

# BLUE BOSSA

KENNY DORHAM

**A**  $\text{♩} = 110$

BATTERIE

PERCUSSIONS

QUITARE

PIANO

BASSE

TACET 1

8

LEGE FOIS

**C**

FL. 1

FL. 2

ALTO

TENOR

TPT. 1

TPT. 2

BATT.

PERC.

GTR.

PNQ.

BASSE

1. 2.

Cm9

Fm9

GALT

8

16

FL. 1

FL. 2

ALTO

TENOR

TPT. 1

TPT. 2

BATT.

PERC.

GTR.

PNO.

BASSE

24

FL. 1

FL. 2

ALTO

TENOR

TPT. 1

TPT. 2

BATT.

PERC.

GTR.

PNO.

BASSE

LEVE FOIS

Chords:  $Cm^9$ ,  $E^b m^9$ ,  $A^{b13}$ ,  $D^b m^9$ ,  $D^7(b9)$ ,  $GALT$

Chords:  $Cm^9$ ,  $GALT/C$ ,  $D$ ,  $E$

1. 2.

32

FL. 1

FL. 2

ALTO

TENOR

TPT. 1

TPT. 2

BATT.

PERC.

GTR.

PNO.

BASSE

Chords:  $Fm^9$ ,  $GALT$ ,  $Cm^9$ ,  $E^bM^9$

40

FL. 1

FL. 2

ALTO

TENOR

TPT. 1

TPT. 2

BATT.

PERC.

GTR.

PNO.

BASSE

Chords:  $A^b13$ ,  $D^bMA^b6$ ,  $D7(b9)$ ,  $GALT$ ,  $Cm^9$ ,  $GALT/C$ ,  $Cm^9$

OPEN FOR SOLOS

48 **G**

FL. 1  $C_{MI}^9$   $F_{MI}^9$   $G_{ALT}$   $C_{MI}^9$

FL. 2  $C_{MI}^9$   $F_{MI}^9$   $G_{ALT}$   $C_{MI}^9$

ALTO  $C_{MI}^9$   $F_{MI}^9$   $G_{ALT}$   $C_{MI}^9$

TENOR  $C_{MI}^9$   $F_{MI}^9$   $G_{ALT}$   $C_{MI}^9$

TPT. 1  $C_{MI}^9$   $F_{MI}^9$   $G_{ALT}$   $C_{MI}^9$

TPT. 2  $C_{MI}^9$   $F_{MI}^9$   $G_{ALT}$   $C_{MI}^9$

BATT.  $C_{MI}^9$   $F_{MI}^9$   $G_{ALT}$   $C_{MI}^9$

PERC.  $C_{MI}^9$   $F_{MI}^9$   $G_{ALT}$   $C_{MI}^9$

GTR.  $C_{MI}^9$   $F_{MI}^9$   $G_{ALT}$   $C_{MI}^9$

PNO.  $C_{MI}^9$   $F_{MI}^9$   $G_{ALT}$   $C_{MI}^9$

BASSE  $C_{MI}^9$   $F_{MI}^9$   $G_{ALT}$   $C_{MI}^9$

59  $E^b_{MI}^9$   $A^{b13}$   $D^b_{MA}^9$   $D^7(b9)$   $G_{ALT}$   $C_{MI}^9$   $G_{ALT/C}$  **H**

FL. 1  $E^b_{MI}^9$   $A^{b13}$   $D^b_{MA}^9$   $D^7(b9)$   $G_{ALT}$   $C_{MI}^9$   $G_{ALT/C}$

FL. 2  $E^b_{MI}^9$   $A^{b13}$   $D^b_{MA}^9$   $D^7(b9)$   $G_{ALT}$   $C_{MI}^9$   $G_{ALT/C}$

ALTO  $E^b_{MI}^9$   $A^{b13}$   $D^b_{MA}^9$   $D^7(b9)$   $G_{ALT}$   $C_{MI}^9$   $G_{ALT/C}$

TENOR  $E^b_{MI}^9$   $A^{b13}$   $D^b_{MA}^9$   $D^7(b9)$   $G_{ALT}$   $C_{MI}^9$   $G_{ALT/C}$

TPT. 1  $E^b_{MI}^9$   $A^{b13}$   $D^b_{MA}^9$   $D^7(b9)$   $G_{ALT}$   $C_{MI}^9$   $G_{ALT/C}$

TPT. 2  $E^b_{MI}^9$   $A^{b13}$   $D^b_{MA}^9$   $D^7(b9)$   $G_{ALT}$   $C_{MI}^9$   $G_{ALT/C}$

BATT.  $E^b_{MI}^9$   $A^{b13}$   $D^b_{MA}^9$   $D^7(b9)$   $G_{ALT}$   $C_{MI}^9$   $G_{ALT/C}$

PERC.  $E^b_{MI}^9$   $A^{b13}$   $D^b_{MA}^9$   $D^7(b9)$   $G_{ALT}$   $C_{MI}^9$   $G_{ALT/C}$

GTR.  $E^b_{MI}^9$   $A^{b13}$   $D^b_{MA}^9$   $D^7(b9)$   $G_{ALT}$   $C_{MI}^9$   $G_{ALT/C}$   $C_{MI}^9$

PNO.  $E^b_{MI}^9$   $A^{b13}$   $D^b_{MA}^9$   $D^7(b9)$   $G_{ALT}$   $C_{MI}^9$   $G_{ALT/C}$   $C_{MI}^9$

BASSE  $E^b_{MI}^9$   $A^{b13}$   $D^b_{MA}^9$   $D^7(b9)$   $G_{ALT}$   $C_{MI}^9$   $G_{ALT/C}$   $C_{MI}^9$

LEVE FOIS

**I CHORUS ECRIE**

FL. 1  
FL. 2  
ALTO  
TENOR  
TPT. 1  
TPT. 2  
BATT.  
PERC.  
GTR.  
PNO.  
BASSE

70 1. 2.

Chorus section with vocal parts (FL. 1, FL. 2, ALTO, TENOR, TPT. 1, TPT. 2) and instrumental parts (BATT., PERC., GTR., PNO., BASSE). The section is marked with a repeat sign and a first ending bracket. The key signature is B-flat major (two flats).

**II**

FL. 1  
FL. 2  
ALTO  
TENOR  
TPT. 1  
TPT. 2  
BATT.  
PERC.  
GTR.  
PNO.  
BASSE

71

Second chorus section with vocal parts (FL. 1, FL. 2, ALTO, TENOR, TPT. 1, TPT. 2) and instrumental parts (BATT., PERC., GTR., PNO., BASSE). The section is marked with a repeat sign and a first ending bracket. The key signature is B-flat major (two flats). The section ends with a double bar line and the text "D.S. al. 31".

[illegible][illegible]