

SAXOPHONE ALTO 2

BLUE BOSSA

KENNY DORHAM

$\text{♩} = 110$

A 4 **B** 3 1. 2. **C** Ami^9

12 Dmi^9 EALT Ami^9

17 Cmi^9 F^{13} $\text{B}^{\flat}\text{MA}^{\flat}/9$

22 $\text{B}^{\flat}7(\text{b}5)$ EALT Ami^9 EALT/A **D** 3 1. 2.

30 **E** Ami^9 Dmi^9

35 EALT Ami^9 Cmi^9

40 F^{13} $\text{B}^{\flat}\text{MA}^{\flat}/9$ $\text{B}^{\flat}7(\text{b}5)$ EALT

45 Ami^9 EALT/A **F** Ami^9 OPEN FOR SOLOS

G Ami^9 Dmi^9 EALT

51

2

SAXOPHONE ALTO 2

57 A_{MI}^9 C_{MI}^9 F^{13} $B^b_{MA} \frac{6}{9}$

63 $B^7 \frac{b5}{9}$ E_{ALT} A_{MI}^9 E_{ALT}/A $\$$ \boxed{H} 3 1

71 2. \boxed{I} CHORUS ÉCRIT A_{MI}^9 D_{MI}^9

76 E_{ALT} A_{MI}^9

80 C_{MI}^9 F^{13} $B^b_{MA} \frac{6}{9}$ $B^7 \frac{b5}{9}$

85 E_{ALT} A_{MI}^9 E_{ALT}/A D.S. AL 31 \boxed{J} \oplus A_{MI}^9

90 \boxed{K} A_{MI}^9 1ÈRE FOIS 2ÈME FOIS

95 \boxed{L} A_{MI}^9

97 1.2. 3. N.C. A_{MI}^{13}