

Wechtival

Conducteur

intro

The introduction consists of two staves in 2/4 time. The upper staff features a melody of eighth notes with a key signature of one flat (Bb). The lower staff provides a rhythmic accompaniment of eighth notes.

5 **A**

Section A begins at measure 5. The upper staff contains a melodic line with a triplet of eighth notes in measure 6. The lower staff continues the rhythmic accompaniment.

8

1. 2.

Measures 8 and 9 show the first and second endings of section A. The first ending concludes with a repeat sign, while the second ending leads to a different melodic phrase.

10 **B**

Section B starts at measure 10. The upper staff features a melodic line with eighth notes and a triplet in measure 11. The lower staff has a rhythmic accompaniment with rests.

12

1. 2.

Measures 12 and 13 show the first and second endings of section B. The first ending includes a triplet in the lower staff, and the second ending concludes with a repeat sign.

15 **C**

Section C begins at measure 15. The upper staff has a melodic line with eighth notes and a key signature change to two flats (Bb and Eb) in measure 17. The lower staff consists of a simple harmonic accompaniment.

Conducteur

19

Musical score for 'Conducteur' starting at measure 19. The score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music: four measures of eighth-note patterns and one measure with a half note and a quarter note. The bottom staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains five measures: four measures of whole rests and one measure of eighth-note patterns.