

“*Nuna*. On the importance of territoriality in the elaboration of Inuit identity”

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Internship: Laboratoire international d'étude multidisciplinaire comparée
des représentations du Nord (*Université du Québec à Montréal*)



UNIVERSITÉ DE
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Imaginaire | Nord

Laboratoire international d'étude multidisciplinaire
comparée des représentations du Nord

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► The laboratory

Imaginaire | Nord

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The logo for UQÀM (Université du Québec à Montréal) is displayed in white text on a solid blue square background. The letters 'UQÀM' are in a bold, sans-serif font, with a small accent over the 'À'.

The internship

- ▶ The laboratory
- ▶ Two main tasks:

Imaginaire | Nord

Laboratoire international d'étude multidisciplinaire
comparée des représentations du Nord

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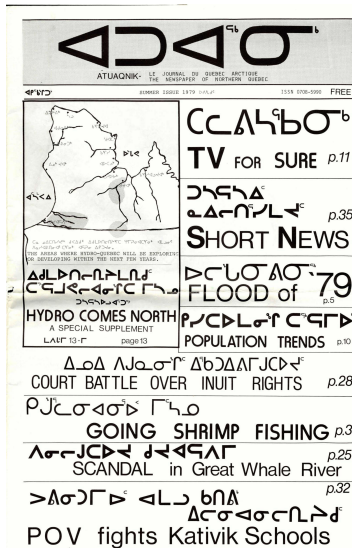
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- ▶ The laboratory
- ▶ Two main tasks:
 1. Enriching the database by archiving Inuit *Atuaqnik* newspaper



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▶ The laboratory

▶ Two main tasks:

1. Enriching the
database by archiving
Inuit *Atuaqnik*
newspaper

The screenshot shows a web browser displaying a record in the 'Imaginaire | Nord' database. The record is for a document titled 'Titre en inuktitut / Commission Finis Discrimination Against Natives'. The interface includes a header with the logo and navigation options, followed by a 'Données bibliographiques' section. This section contains fields for author (Médéric Ménéral), title, year (1985), and language (Inuktitut). Below this, there are sections for 'À quel genre d'œuvre se rattache-t-elle?' and 'Quelles sont les thématiques de ce document?', both with multiple-choice options. The 'Description' section contains text in both French and English. At the bottom, there is a 'Codes d'usage' section with a grid of checkboxes for various categories.

Données bibliographiques	
Auteur: Médéric Ménéral	Responsabilité du document: Document individuel
Titre: Titre en inuktitut / Commission Finis Discrimination Against Natives	Langue: Inuktitut
Année de parution: 1985	Année de dernière publication: 1985
Année de cette édition: 1985	

À quel genre d'œuvre se rattache-t-elle?	
<input type="checkbox"/> Ouvrage de référence	<input type="checkbox"/> Roman et récit
<input type="checkbox"/> Thèse	<input type="checkbox"/> Rapport
<input type="checkbox"/> Mémoire	<input type="checkbox"/> Poésie
<input type="checkbox"/> Étude	<input type="checkbox"/> Théâtre
<input type="checkbox"/> Essai littéraire	<input type="checkbox"/> Conte et littérature orale
<input type="checkbox"/> Relation	<input type="checkbox"/> Actuelle
<input type="checkbox"/> Biographie	<input type="checkbox"/> Guide
<input type="checkbox"/> Film documentaire	<input type="checkbox"/> Émission
	<input type="checkbox"/> Périodique

Thèmes généraux	

Thèmes géographiques	

Description	
La suppression des droits humains à Québec a jugé que le bar du club social privé de Kuupjirajq discrimine les autochtones à travers ses règles d'adhésion, après qu'une plainte a été déposée par David Cloutier. Le club doit maintenant d'empêcher ses membres pour ne plus être de membres éligibles, et d'autres membres éligibles que le bar ferme et son territoire par un bar public de la communauté. Le club social pourrait avoir à payer une compensation à David Cloutier et/ou à ses organisations ainsi qu'à d'autres.	Quelques heures après Commission has ruled that the private social club of Kuupjirajq was discriminating the Native against through its admission rules, after a complaint was issued by David Cloutier. The club has to change its rules and admit ethnic discrimination, and several local people would like to see the bar closed and replaced by a public community bar. The record club may have to pay a compensation to David Cloutier and/or Cloutier and his organizations.

Codes d'usage	
MULTI <	Résumé 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99
Préface	0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Objectives

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- ▶ *Research report*
 - ▶ State-of-the-art account of research on “*nuna*”
- ▶ *Master thesis*
 - ▶ Understand what extent Inuit identity relies on their land
 - ▶ ... and question on which levels such identity exists
 - ▶ Measure recent changes related to Inuit settlement and political autonomy
 - ▶ Cast light on gaps in today's knowledge
 - ▶ Identify relevant methodology for further research

Methodology and approaches

Methodologies

- ▶ Literature review
- ▶ Archive exploration
 - ▶ Official statements and reports
 - ▶ Indigenous publications
- ▶ Image analysis
 - ▶ Official symbols, flags, etc.
 - ▶ Social media

Methodology and approaches

Main author's frameworks used

- ▶ *B. Anderson* on the imagination of communities
- ▶ *D. Chartier* on the imagined North
- ▶ *B. Collignon* on Inuit territoriality
- ▶ *E. Hobsbawm* on the and invention of traditions and nations
- ▶ *A. Légaré* on Inuit identity and territories' invention
- ▶ *M. Therrien* on Inuit bidy and lanscape

Methodology and approaches

Main concepts developed

- ▶ Territory
 - ▶ Territoriality
- ▶ Landscape
 - ▶ Cultural landscape
 - ▶ Memoryscape
- ▶ Identity
 - ▶ Identification

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- ▶ The land plays a specific role among Inuit

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- ▶ The land plays a specific role among Inuit
 - ▶ A peculiar definition. . .

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- ▶ The land plays a specific role among Inuit
 - ▶ A peculiar definition...
 - ▶ ... Reflecting cosmological and ontological peculiarities

Main results

- ▶ The land plays a specific role among Inuit
 - ▶ A peculiar definition. . .
 - ▶ . . . Reflecting cosmological and ontological peculiarities



Main results

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 - ▶ . . . Reflecting cosmological and ontological peculiarities



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- ▶ The land plays a specific role among Inuit
- ▶ The Inuit Arctic space is subject to complex intercultural conflicts

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- ▶ The land plays a specific role among Inuit
- ▶ The Inuit Arctic space is subject to complex intercultural conflicts
 - ▶ Political rivalries over the estate

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- ▶ The land plays a specific role among Inuit
- ▶ The Inuit Arctic space is subject to complex intercultural conflicts
 - ▶ Political rivalries over the estate
 - ▶ Cultural rivalries over the uses and definition of the land

Main results

- ▶ The land plays a specific role among Inuit
- ▶ The Inuit Arctic space is subject to complex intercultural conflicts
 - ▶ Political rivalries over the estate
 - ▶ Cultural rivalries over the uses and definition of the land



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- ▶ The Inuit Arctic space is subject to complex intercultural conflicts
- ▶ *Nuna* supports individual and collective identification

Main results

- ▶ The land plays a specific role among Inuit
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Main results

- ▶ The land plays a specific role among Inuit
- ▶ The Inuit Arctic space is subject to complex intercultural conflicts
- ▶ *Nuna* supports individual and collective identification
 - ▶ Collective appropriation is physical and symbolical



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- ▶ The Inuit Arctic space is subject to complex intercultural conflicts
- ▶ *Nuna* supports individual and collective identification
 - ▶ Collective appropriation is physical and symbolical
 - ▶ The definition of *nuna* evolves, but its role remains



Main results

- ▶ The land plays a specific role among Inuit
- ▶ The Inuit Arctic space is subject to complex intercultural conflicts
- ▶ *Nuna* supports individual and collective identification
 - ▶ Collective appropriation is physical and symbolical
 - ▶ The definition of *nuna* evolves, but its role remains
 - ▶ *Nuna* as a disputed banner



Perspectives

Research questions

Inuit identity's "resilience in a time of uncertainty" ?

- ▶ Uncertainty :
 - ▶ Climate change
 - ▶ Intensifying contacts and mix with the Qallunaat
- ▶ Resilience :
 - ▶ Building and consistency of a pan-inuit identity
 - ▶ "*nuna*" among younger generations (beyond Collignon's results)
- ▶ The choice of the regionyms

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- ▶ Fieldwork in Greenland
- ▶ Prospective article (*Journal of Northern Studies*)
- ▶ Doctoral thesis ?

References

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Thesis' outline

I– ***Nuna*, the Inuit land**

1. “The Inuit land”: geography and beyond
2. *Nuna*, a revealer of Inuit cultural-anthropological specificities
3. *Nuna*, a support for identity

II– ***Nuna*, a concept at the crossroads of Inuit and Western conflicting territorialities**

4. Diverging territorialities in the Arctic
5. Land claims: from territorial to territorialities' conflicts
6. Same space, differing cultural landscapes

III– ***Nuna*, the ground for Inuit collective identity**

7. Territoriality and collective identification
8. The making of collective identity
9. *Nuna* and the contemporary challenges for Inuit territorial identity