

STOLEN MOMENTS

OLIVER NELSON
MARK TAYLOR

MEDIUM GROOVE ♩ = 108

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

STOLEN MOMENTS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
B.
D. S.

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and the trombone section (TBN. 1, TBN. 2, TBN. 3, TBN. 4) play a melodic line with eighth and quarter notes. The trumpet section (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4) provides harmonic support. The guitar (GTR.) and piano (PNO.) play a rhythmic accompaniment, with the piano part featuring chords and arpeggios. The double bass (B.) and double bass (D. S.) play a steady bass line. A large red watermark 'UPRATED' is overlaid diagonally across the score.

STOLEN MOMENTS

A musical score for the piece "Stolen Moments" on page 3. The score is arranged for a jazz ensemble and includes the following parts:

- A. SX. 1**: Alto Saxophone 1, playing a melodic line in the first staff.
- A. SX. 2**: Alto Saxophone 2, with a whole rest throughout the piece.
- T. SX. 1**: Tenor Saxophone 1, playing a rhythmic accompaniment.
- T. SX. 2**: Tenor Saxophone 2, with a whole rest throughout the piece.
- B. SX.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Bb TPT. 1**: Trumpet 1, with a whole rest throughout the piece.
- Bb TPT. 2**: Trumpet 2, playing a rhythmic accompaniment.
- Bb TPT. 3**: Trumpet 3, with a whole rest throughout the piece.
- Bb TPT. 4**: Trumpet 4, with a whole rest throughout the piece.
- TbN. 1**: Trombone 1, playing a rhythmic accompaniment.
- TbN. 2**: Trombone 2, with a whole rest throughout the piece.
- TbN. 3**: Trombone 3, with a whole rest throughout the piece.
- TbN. 4**: Trombone 4, with a whole rest throughout the piece.
- GTR.**: Guitar, playing a rhythmic accompaniment.
- PNO.**: Piano, playing a complex harmonic accompaniment with chords and arpeggios.
- B.**: Double Bass, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment with snare and cymbal patterns.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large red watermark reading "UPRISING" is diagonally overlaid across the center of the page.

STOLEN MOMENTS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
B.
D. S.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two flats (Bb and Eb). The piece is marked with a rehearsal sign '16' at the start of the first staff. The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and the guitar (GTR.) play a melodic line with eighth and sixteenth notes. The piano (PNO.) provides a harmonic accompaniment with chords and arpeggios. The double bass (D. S.) plays a steady eighth-note bass line. The brass section (Bb TPT. 1-4, TBN. 1-4) is mostly silent, with some activity in the second and fourth trumpets. A large red watermark 'PREPARED' is overlaid diagonally across the center of the page.

STOLEN MOMENTS

A musical score for the piece "Stolen Moments" on page 5. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1**: Alto Saxophone 1, playing a melodic line in the treble clef.
- A. SX. 2**: Alto Saxophone 2, mostly resting.
- T. SX. 1**: Tenor Saxophone 1, playing a rhythmic line in the bass clef.
- T. SX. 2**: Tenor Saxophone 2, mostly resting.
- B. SX.**: Baritone Saxophone, playing a rhythmic line in the bass clef.
- Bb TPT. 1**: Bb Trumpet 1, mostly resting.
- Bb TPT. 2**: Bb Trumpet 2, playing a melodic line in the treble clef.
- Bb TPT. 3**: Bb Trumpet 3, mostly resting.
- Bb TPT. 4**: Bb Trumpet 4, mostly resting.
- TBN. 1**: Trombone 1, playing a rhythmic line in the bass clef.
- TBN. 2**: Trombone 2, mostly resting.
- TBN. 3**: Trombone 3, mostly resting.
- TBN. 4**: Trombone 4, mostly resting.
- GTR.**: Guitar, playing a melodic line in the treble clef.
- PNO.**: Piano, playing chords in both treble and bass clefs.
- B.**: Bass, playing a rhythmic line in the bass clef.
- D. S.**: Drums, playing a rhythmic pattern with snare and cymbal.

The score is in 4/4 time and features a prominent red watermark reading "UPPER EXTREME" diagonally across the center. The key signature has two flats (Bb and Eb), and the tempo is marked with a quarter note.

STOLEN MOMENTS

A musical score for the piece "Stolen Moments" by Duke Ellington. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO. (Piano)
- B. (Double Bass)
- D. S. (Drum Set)

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mezzo*. A large red watermark reading "UPPER" is overlaid diagonally across the center of the page.

STOLEN MOMENTS

To CODA 

A detailed musical score for the piece "Stolen Moments". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones, both in the treble clef.
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones, both in the bass clef.
- B. SX.**: Baritone Saxophone, in the bass clef.
- B♭ TPT. 1**, **B♭ TPT. 2**, **B♭ TPT. 3**, and **B♭ TPT. 4**: Four parts of B-flat Trumpets, all in the treble clef.
- TBN. 1**, **TBN. 2**, **TBN. 3**, and **TBN. 4**: Four parts of Trombones, all in the bass clef.
- GTR.**: Guitar, in the treble clef.
- PNO.**: Piano, with both treble and bass clefs.
- B.**: Double Bass, in the bass clef.
- D. S.**: Drums, in the bass clef.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading "UNRELEASED" is overlaid across the center of the page.

STOLEN MOMENTS

A musical score for the piece "Stolen Moments" on page 8. The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., and D. S. (Double Bass). The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* and *mf*. A large, diagonal red watermark reading "TUPAC" is overlaid across the center of the page. The bottom of the page shows the beginning of the next page, with a double bass line and a drum set line.

STOLEN MOMENTS

A detailed musical score for the piece "Stolen Moments" on page 9. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, both in treble clef.
- T. SX. 1 & 2:** Tenor Saxophones, both in bass clef.
- B. SX.:** Baritone Saxophone, in bass clef.
- B♭ TPT. 1, 2, 3, & 4:** Four parts of B-flat Trumpets, all in treble clef.
- TBN. 1, 2, 3, & 4:** Four parts of Trombones, all in bass clef.
- GTR.:** Guitar, in treble clef.
- PNO.:** Piano, with separate staves for the right and left hands.
- B.:** Bass, in bass clef.
- D. S.:** Drums, in a simplified notation with 'x' marks for cymbals and other rhythmic symbols.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 42. A large, diagonal red watermark reading "DRUMS" is overlaid across the center of the page, partially obscuring the saxophone and trombone parts.

This musical score is for the piece 'Stolen Moments' and spans measures 47 through 52. It is written in B-flat major and 4/4 time. The instrumentation includes:

- A. Sax. 1 & 2:** Alto saxophones playing melodic lines with eighth and sixteenth notes.
- T. Sax. 1 & 2:** Tenor saxophones providing harmonic support with eighth-note patterns.
- B. Sax.:** Baritone saxophone playing a steady eighth-note accompaniment.
- B♭ Tpt. 1, 2, 3, & 4:** Four trumpets playing a rhythmic eighth-note accompaniment.
- Tbn. 1, 2, 3, & 4:** Four trombones playing a steady eighth-note accompaniment.
- Gtr.:** Guitar playing a rhythmic eighth-note accompaniment.
- PNO.:** Piano accompaniment consisting of chords and eighth-note patterns.
- B.:** Double bass playing a steady eighth-note accompaniment.
- D. S.:** Drum set playing a consistent rhythmic pattern.

Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the beginning of their respective staves. A large red watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

STOLEN MOMENTS

A musical score for the piece "Stolen Moments" on page 11. The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., B., and D. S. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large red watermark reading "FOR SALE" is oriented diagonally across the center of the page, overlapping the middle staves.

STOLEN MOMENTS

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SX. 1 (Alto Saxophone 1): Rests throughout.
- A. SX. 2 (Alto Saxophone 2): Melodic line starting at measure 57 with eighth notes and triplets.
- T. SX. 1 (Tenor Saxophone 1): Rests throughout.
- T. SX. 2 (Tenor Saxophone 2): Rests throughout.
- B. SX. (Baritone Saxophone): Rests throughout.
- Bb TPT. 1 (Trumpet 1): Rests throughout.
- Bb TPT. 2 (Trumpet 2): Rests throughout.
- Bb TPT. 3 (Trumpet 3): Rests throughout.
- Bb TPT. 4 (Trumpet 4): Rests throughout.
- TBN. 1 (Trombone 1): Rests throughout.
- TBN. 2 (Trombone 2): Rests throughout.
- TBN. 3 (Trombone 3): Rests throughout.
- TBN. 4 (Trombone 4): Rests throughout.
- GTR. (Guitar): Rhythmic accompaniment with chords and eighth notes.
- PNO. (Piano): Chordal accompaniment with sustained notes.
- B. (Bass): Simple bass line with quarter notes.
- D. S. (Drums): Percussive accompaniment with a steady eighth-note pattern.

A large red watermark reading "DRUMS" is oriented diagonally across the center of the page.

STOLEN MOMENTS

A musical score for the piece "Stolen Moments" on page 13. The score is arranged for a jazz ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, both in treble clef.
- T. SX. 1 & 2:** Tenor Saxophones, both in bass clef.
- B. SX.:** Baritone Saxophone, in bass clef.
- Bb TPT. 1, 2, 3, 4:** Four parts of B-flat Trumpets, all in treble clef.
- TBN. 1, 2, 3, 4:** Four parts of Trombones, all in bass clef.
- GTR.:** Guitar, in treble clef.
- PNO.:** Piano, in grand staff (treble and bass clefs).
- B.:** Bass, in bass clef.
- D. S.:** Drums, in bass clef.

The score features a large red watermark reading "TRIPLES" diagonally across the middle. The music includes various notes, rests, and articulation marks such as accents and slurs. The piano part includes complex chordal textures and arpeggios. The drum part features a consistent rhythmic pattern of eighth notes.

STOLEN MOMENTS

A musical score for the piece "Stolen Moments" on page 14. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones. Part 1 has a melodic line with a slur over the first two measures. Part 2 is mostly silent.
- T. SX. 1 & 2:** Tenor Saxophones. Part 1 has a melodic line with a slur. Part 2 is mostly silent.
- B. SX.:** Baritone Saxophone. Mostly silent.
- Bb TPT. 1 & 2:** Bb Trumpets. Part 1 has a melodic line with a slur and a *mf* dynamic marking. Part 2 is mostly silent.
- Bb TPT. 3 & 4:** Bb Trumpets. Mostly silent.
- TBN. 1 & 2:** Trombones. Part 1 has a melodic line with a slur. Part 2 is mostly silent.
- TBN. 3 & 4:** Trombones. Part 3 has a melodic line with a slur. Part 4 is mostly silent.
- GTR.:** Guitar. Plays a rhythmic accompaniment with chords.
- PNO.:** Piano. Plays a rhythmic accompaniment with chords.
- B.:** Bass. Plays a simple bass line.
- D. S.:** Drums. Plays a steady rhythmic pattern.

The score includes various musical notations such as slurs, dynamics (*mf*), and articulation marks. A large red watermark "UPR" is visible across the center of the page.

STOLEN MOMENTS

A musical score for the piece "Stolen Moments" on page 15. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- Bb TPT. 1 (B-flat Trumpet 1)
- Bb TPT. 2 (B-flat Trumpet 2)
- Bb TPT. 3 (B-flat Trumpet 3)
- Bb TPT. 4 (B-flat Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- B. (Bass)
- D. S. (Drum Set)

The score begins at measure 74. The key signature has two flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. A large red watermark reading "UPPER" is overlaid diagonally across the center of the page.

STOLEN MOMENTS

A musical score for the piece "Stolen Moments" by Duke Ellington, page 16. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Saxophones 1 & 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 & 2 (T. SX. 1, T. SX. 2), and Bass Saxophone (B. SX.).
- Trumpets:** Four parts (Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4).
- Trombones:** Four parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4).
- Guitar:** One part (Gtr.).
- Piano:** Two parts (PNO.).
- Double Bass:** One part (D. S.).

The score is written in 4/4 time with a key signature of two flats (Bb major/Dm minor). It features various musical notations including dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions. A large red watermark reading "UPBEATS" is overlaid diagonally across the center of the page.

STOLEN MOMENTS

D.S. AL CODA

(CODA)

Rit.

17

Musical score for measures 85-88, featuring parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., B., and D.S. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 89-92, featuring parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., B., and D.S. This section includes a Coda marking and a 'Rit.' instruction. A large red watermark is overlaid on the score.

STOLEN MOMENTS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

B.

D. S.

The image shows a page of a musical score for the piece "Stolen Moments". The page number "18" is in the top left, and the title "STOLEN MOMENTS" is centered at the top. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are labeled: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, B \flat TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., B., and D. S. The music notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. A large, red, stylized watermark reading "Unauthorized" is printed diagonally across the center of the page, from the bottom left towards the top right.