

HALLELUJAH I LOVE HER SO

Words and Music by
RAY CHARLES

Moderately

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderately'.

F Bb Bdim F

xx0323 x03210 xx0323 xx0323

N.C.

Let me tell you 'bout a girl I know. — She is my ba - by and she
(boy) (He)

Vocal line with lyrics and piano accompaniment. The piano part includes a dynamic marking of *mf*.

Bb Bdim C7 F F7 F7(#5)

x03210 xx0323 x03210 xx0323 xx0323 xx0323

N.C.

N.C.

lives next door. — Ev - 'ry morn - ing 'fore the sun comes up, —

Vocal line with lyrics and piano accompaniment.

Bb Bdim F A7

x03210 xx0323 xx0323 x02220

N.C.

she brings my cof - fee in my fav - 'rite cup. — That's why I know, — yes, I
(he)

Vocal line with lyrics and piano accompaniment.

Copyright © 1956 & 1959 by PROGRESSIVE MUSIC PUBLISHING CO., INC.
All rights controlled by UNICHAPPELL MUSIC, INC. (Rightsong Music, Publisher) Used by Permission
International Copyright Secured. All Rights Reserved

NOTICE: Purchasers of a license to this musical file are entitled to use it for their personal enjoyment and musical fulfillment.
However, any duplication, adaptation, arranging and/or transmission of this copyrighted music
requires the written consent of the copyright owner(s) and of WARNER BROS. PUBLICATIONS, INC.
Unauthorized uses are infringements of the copyright laws of the United States and other countries
and may subject the user to civil and/or criminal penalties.

Dm Bb7 G7 F N.C.


know, — Hal - le - lu - jah, I just love her so. —
(him)

C Bb Bdim N.C.


When I'm in trou - ble and I have no friends, — I know she'll go with me un -
(he'll)

Bb Bdim C7 F F7 F7(#5) N.C. N.C.


til the end. — Ev - 'ry - bod - y asks me how I know. —

Bb Bdim F A7 N.C. N.C.


I smile at them and say she told me so. — That's why I know, — yes, I
(he)

Dm



Bb7



G7



C7sus



F



F7(#5)



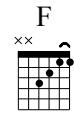
know, — Hal - le - lu - jah, I just love her so. —
(him)



N.C.



N.C.



N.C.

Now if I call her on the tel - e - phone, and tell her that I'm
(him) (him)

F7



N.C.

F7(#5)



Bb9



N.C.

Ab9



4 fr

Ab9



4 fr

all a - lone, — by the time I count from one to four, —

G7



N.C.

C7

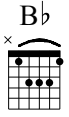


F

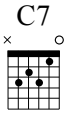
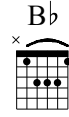
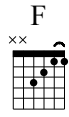


I hear him on my door. — In the eve - ning when the
(her)

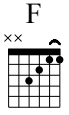
*Make knocking sound



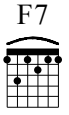
N.C.



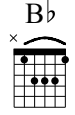
sun goes down, — when there is no-bod - y else a - round, —



N.C.



N.C.

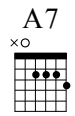
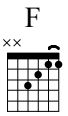


N.C.

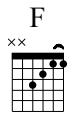
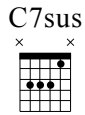
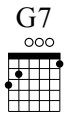
she kiss - es me — and she holds me tight. — And tells me "Dad - dy, ev - 'ry -
 (he) (he) (He) (Ba - by)



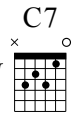
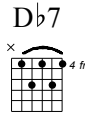
N.C.



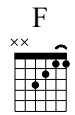
thing's all right." — That's why I know, — yes, I know, — Hal - le -



1.



2.



lu - jah, I just love her so. —
 (him)

HALLELUJAH I LOVE HER SO

Words and Music by
RAY CHARLES

Copyright 1956 & 1959 by PROGRESSIVE MUSIC PUBLISHING CO., INC.
All rights controlled by UNICHAPPELL MUSIC, INC. (Rightsong Music, Publisher) Used by Permission
International Copyright Secured. All Rights Reserved

Digitally published by Sunhawk Digital Music LLC under license from
WARNER BROS. PUBLICATIONS U.S. INC.

